



COURTROOM · STORYBOARDS · ORIGINAL ART

FOR IMMEDIATE RELEASE

Courtroom Artist Steve Werblun Opens His Private Collection in “From the Front Row”

A limited release of original historical trial art, available July 15 through August 1, 2026, exclusively at werblun.com.

LOS ANGELES, CALIFORNIA, July 8, 2026. For nearly fifty years, Steve Werblun has worked from the front row of the country’s most closely watched courtrooms, drawing history as it happened. This summer, for the first time, he is opening his private collection to the public.

“*From the Front Row*” is a limited release of original courtroom artwork drawn live during landmark American trials. The collection includes one-of-a-kind pieces from cases that defined their era, among them the O.J. Simpson criminal and civil trials, the Michael Jackson proceedings, and the Marion “Suge” Knight case. Each work was created by hand, in color marker and ink, from a folding chair a few feet from the people who made the headlines.

These are not prints or reproductions. Every piece is the single original drawing Werblun made in the room, including images that aired on the major news networks while the trials were underway. One of his O.J. Simpson drawings, depicting Judge Lance Ito and the principal figures of the trial, hangs framed above the juror box in Ito’s courtroom to this day.

The originals will be available for a limited time, from July 15 through August 1, 2026, exclusively at werblun.com. After the window closes, the remaining pieces return to Werblun’s private archive. Collectors who have long wanted to own a genuine piece of American legal history will have the first opportunity to acquire these works directly from the artist.

“I spent my career capturing moments the whole country was watching but no camera could reach,” said Werblun. “These drawings were made in real time, under real pressure, in rooms where history was being decided. I have

held on to them for years. It feels like the right moment to let collectors become their caretakers."

Each original is unique and offered on a first-come basis while the collection is open. Prices and full details are posted at werblun.com.

About Steve Werblun

Steve Werblun is a courtroom illustrator and Hollywood storyboard artist whose career began in 1975. For nearly thirty years he covered the nation's most significant trials for the major news outlets, drawing in color marker from life. Beyond the courtroom he has storyboarded major motion pictures including *Stigmata*, *The Day After Tomorrow*, *Equilibrium*, *Along Came Polly*, and *Dirty Dancing: Havana Nights*, and he creates fantasy and sequential art. His work and original pieces are available at werblun.com.

Media Contact

Steve Werblun
steve.werblun@gmail.com
werblun.com

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